



Name: Marko Kalajanović

Voice type: Baritone

Date and place of birth: 12th of July 1984, Ivanjica, Serbia

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Website: www.markokalajanovic.com

EDUCATION

Union University, Belgrade, Academy of Fine Arts, Class of Professor Emerita Radmila Bakočević:

2013 – Postgraduate Academic Specialization - Solo opera singing

2012 – Graduate musical artist – Solo opera singing

WORKSHOPS

- Belgrade National Theatre Opera studio "Borislav Popović", Belgrade, Serbia, 2010

- Master Class "Studio Lirico" Rufina, Italia 2019

- Master Class "Studio Lirico" Rufina, Italia 2018

- Master Class "Studio Lirico" Milan, Italia 2015

- Master Class "Studio Lirico" Rufina, Italia 2015

- Master Class "Studio Lirico" Rufina, Italia 2014

- Master Class "Studio Lirico" Talinn, Estonia 2014

- Master Class "Autumn Academy of CEE Musiktheater", Vorau, Austria 2008

- Master Class "14. Steglitzer Tage fur Alte Musik", Berlin, Germany, 2006

- Master Class "1 Master class Opera 2005 Berlin-Montenegro", Berlin, Germany, 2005

SCHOLARSHIPS, COMPETITIONS and AWARDS

- Annual award of the Association of Musical Artists of Serbia, as the best young artist in 2011

- Ministry of Youth and Sports of Serbia National Prize for the most successful young talent in 2008

- Soloists competition "Nikola Cvejić", Ruma, Serbia, 2008 – First place, Laureat, Best sang aria

- Soloist competition "Ondina Otta", Maribor, Slovenia 2008 – Second place

- Soloist competition "Petar Konjović", Belgrade, Serbia, 2008 – First place

- CEE Musiktheater (Vienna, Austria) – Scholarship during 2007/08 i 2008/09

- Soloist competition "Nikola Cvejić", Ruma, Serbia 2006 – Special award for exceptional performance

- Festival "Budva 2006", Budva, Montenegro, 2006 (as member of Singing group Group "Incanto") – First place

Award of the Press, Award of the public, the best debut award, Award for Mediterranean sound

- Republic of Serbia Soloist Competition, Belgrade, Serbia, 2005 – First place

- Schools of Music of Serbia Festival, Bačka Topola, Serbia, 2004 – First place and Special award

- Soloist competition "Vatroslav Lisinski", Belgrade, Serbia, 2002 – First place

OPERA ROLES REPERTOIRE

- Giuseppe Verdi "Un ballo in maschera" – **Renato** (Belgrade, Sarajevo)
- Giuseppe Verdi "Attila" – **Ezio** (Belgrade)
- Giuseppe Verdi „Don Carlos” – **Rodrigo** (Sarajevo)
- Giuseppe Verdi "La Traviata" – **Germont** (Sarajevo, Belgrade)
- Gioachino Rossini "Il Barbiere di Siviglia" – **Figaro** (Sarajevo)
- Pyotr Ilyich Tchaikovsky "Eugene Onegin" – **Eugene Onegin** (Belgrade, Sarajevo, Novi Sad)
- Francesco Cilea "Adriana Lecouvreur" – **Michonet** (Belgrade)
- Giacomo Puccini "La Boheme" – **Marcello** (Belgrade, Maribor, Zagreb, Sarajevo, Podgorica)
- Giacomo Puccini „Madama Butterfly” – **Sharpless** (Sarajevo)
- Wolfgang Amadeus Mozart "Don Giovanni" – **Don Giovanni** (Sarajevo, Belgrade)
- Wolfgang Amadeus Mozart „Die Zauberflöte” – **Papageno** (Sarajevo)
- George Bizet "Carmen" – **Escamillo** (Belgrade, Maribor, Sarajevo)
- Gaetano Donizetti "Lucia di Lamermoor" – **Enrico** (Belgrade)
- Gaetano Donizetti "L'elisir d'amore" – **Belcore** (Belgrade, Maribor, Zagreb)
- Gaetano Donizetti "Don Pasquale" – **Malatesta** (Sarajevo)
- Gaetano Donizetti "Le Convenienze ed Inconvenienze Teatrali – Viva la mamma" – **Biscroma** (Novi Sad)
- Gaetano Donizetti "Le Convenienze ed Inconvenienze Teatrali – Viva la mamma" – **L'impresario** (Sarajevo)
- Bedřich Smetana „Prodaná nevěsta” – **Krušina** (Sarajevo)
- Jakov Gotovac "Ero the Joker" – **Sima** (Sarajevo)
- Gian Carlo Menotti „The Telephone" – **Ben** (Sarajevo)
- Stanislav Binički "Na uranku" – **Redžep Aga** (East New Sarajevo)
- Don Marco Frisina "In hoc signo" – **Costantino il Grande** (Belgrade)
- Svetislav Božić "Melancholy dreams of Count Sava Vladislavić" – **Nikola Tesla** (Belgrade)
- Philip Glass "Les Enfants Terribles" – **Paul** (Belgrade)
- Zlatan Vauda "The House of the Hedgehog" – **The Hedgehog** (Sarajevo)
- Vera Milanković "Behind the scenes of the opera" – **Maestro** (Belgrade)
- Jasmin Osmanagić "Alma" – **Babo Alibeg** (Sarajevo)
- Asim Horozić "The Dragon of Bosnia" – **Smail-aga Čengić** (Sarajevo)

OPERA PRODUCTIONS

NATIONAL THEATRE SARAJEVO, Bosnia and Herzegovina**- Giuseppe Verdi "Un ballo in maschera" – Renato**

Conductor: Andrija Pavlič

Director: Ognian Draganoff

13.11.2010. / 12.02.2011. / 16.06.2011.

- Giuseppe Verdi "La Traviata" – Germont

Conductor: Andrija Pavlič / Илья Гайсин / Ana Zorana Brajović / Josip Šego

Director: Ognian Draganoff

05.04.2011. / 07.06.2014. / 30.09.2014. / 31.10.2014. / 22.09.2015. / 26.02.2016. / 15.04.2016. / 04.03.2017.
19.09.2017. / 14.02.2018. / 09.10.2018. / 28.01.2020.**- Giuseppe Verdi „Don Carlos” – Rodrigo**

Conductor: Ivo Lipanović

Director: Goran Golovko

14.12.2019. / 11.02.2020.

- Gioachino Rossini „Il Barbiere di Siviglia" – Figaro

Conductor: Giovanni di Stefano

Director: Francesco Esposito

06.12.2018. / 24.05.2019.

- Pyotr Ilyich Tchaikovsky "Eugene Onegin" – Onegin

Conductor: Ivo Lipanović

Director: Ognian Draganoff

24.04.2012. / 22.06.2012.

– Giacomo Puccini "La Boheme – Marcello

Conductor: Dario Vučić

Director: Ivan Leo Lemo

23.03.2019. / 02.04.2019. / 17.04.2019. / 11.06.2019. / 11.09.2019. / 04.02.2020. / 25.03.2022. / 17.12.2022.

– Giacomo Puccini "Madama Butterfly" – Sharpless

Conductor: Josip Šego

Director: Tadija Miletić

09.12.2023. / 13.01.2024.

- Wolfgang Amadeus Mozart "Don Giovanni" – Don Giovanni

Conductor: Dario Vučić

Director: Aleksandar Ilić

23.04.2016. / 04.05.2016. / 17.05.2016. / 17.06.2014. / 15.04.2017. / 11.11.2017.

- Wolfgang Amadeus Mozart „Die Zauberflöte” – Papageno

Conductor: Josip Šego

Director: Muhamed Hrustanović

14.04.2018. / 16.04.2018. / 04.05.2018. / 26.01.2019. / 06.04.2019.

- G. Bizet “Carmen” – Escamillo

Conductor: Robert Homen

Director: Dora Ruždžak Podolski

10.12.2011. / 30.04.2013. (*Festival “Mostar spring” – Mostar, Bosnia I Hercegovina*) / 17.06.2014.**- Gaetano Donizetti “Don Pasquale” – Malatesta**

Conductor: Dario Vučić

Director: Ognian Draganoff

07.02.2015. (*Opening of the Festival “Sarajevo Winter”*)**- Gaetano Donizetti „Le Convenienze ed Inconvenienze Teatrali – Viva la mamma” – L'impresario**

Conductor: Ana Zorana Brajović / Nenad Tešić

Director: Aleksandar Nikolić

16.12.2017. / 18.12.2017. / 09.01.2018. / 10.02.2018. / 06.03.2018.

- Bedřich Smetana „Prodaná nevěsta” – Krušina

Conductor: Josip Šego

Director: Jelena Bosančić

30.11.2021. / 02.12.2021. / 03.03.2022. / 19.01.2023.

- Jakov Gotovac “Ero the Joker” – Sima

Conductor: Robert Homen

Director: Krunoslav Cigoj

22.11.2014. / 13.01.2015. / 17.02.2015. / 02.04.2015.

23.05.2015. (*Festival “Mostar spring” – Mostar, Bosnia I Hercegovina*)**- Gian Carlo Menotti „The Telephone” – Ben**

Conductor: Dario Vučić

Director: Aleksandar Nikolić

29.04.2022. / 11.06.2022.

- Zlatan Vauda “Hedgehog's house” – The Hedgehog

Conductor: Dario Vučić

Director: Ferid Karajica

25.03.2011. / 07.04.2011. / 25.10.2016. / 21.11.2016. / 27.12.2016. / 28.03.2017. / 31.05.2017. / 04.10.2017.

- Jasmin Osmanagić “Alma” – Babo Alibeg

Conductor: Dario Vučić

Director: Ferid Karajica

10.11.2012.

- Asim Horozić „The Dragon of Bosnia” – *Smail-aga Čengić*

Conductor: Nada Matošević

Director: Ozren Prohić

15.12.2016. / 21.01.2016. / 14.02.2017. / 13.03.2017. / 05.05.2017.

22.05.2018. (*Festival "May opera evenings" – Skopje, Macedonia*)**NATIONAL TEATRE IN BELGRADE, Serbia****- Giuseppe Verdi "Un ballo in maschera" – *Renato***

Conductor: Ana Zorana Brajović

Director: Božidar Đurović

29.01.2011. / 27.04.2011. / 04.06.2011. / 14.09.2011. / 28.11.2013. / 27.11.2014.

- Giuseppe Verdi "Attila" – *Ezio*

Conductor: Dejan Savić / Đorđe Pavlović

Director: Dejan Miladinović

25.06.2011. / 18.04.2015.

- Giuseppe Verdi "La Traviata" – *Germont*

Conductor: Đorđe Pavlović

Director: Borislav Popović

12.03.2016.

- Pyotr Ilyich Tchaikovsky "Eugene Onegin" – *Onegin*

Conductor: Вячеслав Редя / Đorđe Pavlović

Director: Radoslav Zlatan Dorić

29.09.2012. / 04.06.2014.

- Francesco Cilea "Adriana Lecouvreur" – *Michonet*

Conductor: Đorđe Pavlović

Director: Radoslav Zlatan Dorić

02.02.2011. / 18.03.2017. / 07.06.2017.

- Giacomo Puccini "La Boheme" – *Marcello*

Conductor: Đorđe Pavlović / Zorica Mitev Vojnović / Dejan Savić

Director: Predrag Protić

26.04.2014. / 18.10.2014. / 17.01.2015. / 28.01.2016. / 20.02.2016. / 25.05.2016. / 16.11.2024.

- George Bizet "Carmen" – *Escamillo*

Conductor: Ana Zorana Brajović / Zorica Mitev Vojnović

Director: Nebojša Bradić

05.02.2014. / 13.12.2015. / 30.01.2016.

- Gaetano Donizetti "Lucia di Lamermoor" – *Enrico*

Conductor: Zorica Mitev Vojnović

Director: John Ramster

17.11.2015

- Wolfgang Amadeus Mozart „Don Giovanni” – Don Giovanni

Conductor: Dijana Cvetković

Director: Alberto Triola

15.06.2022.

- Gaetano Donizetti "L'elisir d'amore" – Belcore

Conductor: Zorica Mitev Vojnović

Director: Plamen Kartaloff

13.10.2012. / 14.05.2014. / 14.03.2015.

- Don Marco Frisina "In hoc signo" – Costantino il Grande

Conductor: Dejan Savić

Director: Dejan Miladinović

08.10.2013. (World Premiere) / 09.10.2013. / 10.10.2013. / 03.03.2014.

- Svetislav Božić "Melanhlični snovi grofa Save Vladislavića" – Nikola Tesla

Conductor: Đorđe Pavlović

Director: Aleksandar Nikolić

28.02.2015. (World Premiere)

SLOVENE NATIONAL THEATRE IN MARIBOR, Slovenia**- Giacomo Puccini "La Boheme" – Marcello**

Conductir: Marko Letonja / Simon Robinson / Marco Boemi / David T. Heusel

Director: Janusz Kica

01.10.2010. / 03.10.2010. / 05.10.2010. / 07.10.2010. / 09.10.2010. / 13.10.2010. / 10.12.2010. / 11.12.2010.
11.01.2011. / 13.01.2011. / 15.01.2011. / 17.01.2011. / 28.12.2011. / 29.12.2011.**- Gaetano Donizetti "L'elisir d'amore" – Belcore**

Conductor: Benjamin Pionier / Simon Robinson

Director: Pier Francesco Maestrini

01.06.2012. / 02.06.2012. / 03.06.2012. / 05.06.2012. / 06.06.2012. / 08.06.2012.

13.07.2012. / 14.07.2012. (Festival „Opera in Piazza Giuseppe di Stefano" – Oderzo, Italia)

12.12.2012. / 13.12.2012. / 15.12.2012. / 12.02.2014. / 13.02.2014. / 14.02.2014.

- George Bizet "Carmen" – Escamillo

Conductor: Benjamin Pionnier / Simon Robinson

Director: Philippe Arlaud

01.02.2013. / 03.02.2013. / 05.02.2013. / 07.02.2013. / 09.02.2013. / 16.02.2013. / 18.02.2013. / 14.06.2013.
15.06.2013.

CROATIAN NATIONAL THEATRE IN ZAGREB, Croatia**- Giacomo Puccini "La Boheme" – *Marcello***

Conductor: Josip Šego

Director: Arnaud Bernard

18.10.2011. / 22.10.2011. / 24.10.2011. / 27.10.2011.

- Gaetano Donizetti "L'elisir d'amore" – *Belcore*

Conductor: Pietro Rizzo / Ivan Josip Skender

Director: Cesare Lievi

17.02.2012. / 24.02.2012. / 28.02.2012. / 02.03.2012.

SERBIAN NATIONAL THEATRE IN NOVI SAD, Serbia**- Pyotr Ilyich Tchaikovsky „Eugene Onegin” – *Onegin***

Conductor: Walter Attanassi

Director: Lino Privitera

30.03.2023. / 04.04.2023.

- Gaetano Donizetti "Le Convenienze ed Inconvenienze Teatrali – Viva la mamma" – *Biscroma*

Conductor: Aleksandar Kojić

Director: Vojislav Soldatović

14.05.2010. / 22.05.2010.

MONTENEGRIN NATIONAL THEATRE IN PODGORICA, MONTENEGRO**- Giacomo Puccini „La Boheme” – *Marcello***

Conductor: Alberto Veronesi

Director: Andrea Tocchio

21.01.2020. / 23.01.2020. / 25.01.2020.

THEATRE DUŠKO RADOVIĆ U BEOGRADU, Serbia**- Philip Glass "Les Enfants Terribles" – *Paul***

Director: Bojan Đorđev

06.12.2009. / 07.12.2009. / 19.12.2009. / 11.12.2009.

DOM KULTURE STUDENTSKI GRAD, BEOGRAD, SRBIJA**- Vera Milanković "Behind the scenes of the opera" – *Maestro***

Conductor: Rade Pejčić

Director: Natalija Stanković

24.05.2023.

CULTURAL CENTER ISTOČNO NOVO SARAJEVO, BOSNA I HERCEGOVINA**-S. Binički „Na uranku” – *Redžep Aga***

Conductor: Alma Aganspahić

Director: Ljubomir Božović

23.05.2017. / 25.05.2017. / 27.06.2017.

SOLO RECITALS

Belgrade (Serbia): 27.07.2004. / 13.12.2004. / 13.06.2005. / 05.12.2005. / 01.04.2006. / 05.06.2006. / 07.04.2009. / 27.04.2009. / 27.05.2009. / 16.10.2009. / 20.04.2010. / 22.04.2010. / 16.08.2010. / 07.09.2012.

Novi Sad (Serbia): 06.04.2006. / 09.02.2008. / 30.04.2010.

Ivanjica (Serbia): 18.09.2009.

Kraljevo (Serbia): 21.04.2008.

Kruševac (Serbia): 09.07.2008.

Arandjelovac (Serbia): 14.07.2008.

Veliko Gradište (Serbia): 16.07.2008.

Sopot (Serbia): 23.06.2010.

Niš (Serbia): 14.01.2017.

Pridvorje (Croatia): 19.07.2019.

Banja Luka (Bosnia and Herzegovina): 30.04.2008. / 26.12.2015.

Sarajevo (Bosnia and Herzegovina): 20.02.2008. / 21.02.2008.

Budva (Montenegro): 27.7.2014.

Kotor (Montenegro): 04.10.2006.

San Gimignano (Italy): 10.09.2006.

SYMPHONIES

Sapporo Concert Hall Kitara, Sapporo, Japan

- Ludwig van Beethoven „Symphony No. 9” – *Solo bariton*

Conductor: Frederike Kinle

Orchestra: Young Hokkaido Philharmony, Japan

23.02.2017.

FESTIVALS

- “Opera in Piazza Giuseppe di Stefano”, Oderzo, Italia 2012

- “XIII San Gimignano musica” San Gimignano, Italia 2006

- “14. Steglitzer Tage fur Alte Musik” Berlin, Germany 2006

- “May opera evenings” Skopje, Macedonia 2018

- “Sarajevo Winter” Sarajevo, Bosnia and Herzegovina 2008 / 2015

- “Mostar spring” Mostar, Bosnia and Herzegovina 2014 / 2015

- “Smederevo Autumn” Smederevo, Serbia 2013

- “Jagodinsko kulturno leto” Jagodina, Serbia 2006

- “Marble and Sounds” Arandjelovac, Serbia 2008

- “Theatre City” Budva, Montenegro, 2005 / 2014

- “Budva Festival” Budva, Montenegro, 2006

- “Spiritual Academy” Studenica Monastery, Serbia 2006 (*Soloist of “Mokranjac” choir with St. Sava Church, and “Belgrade Madrigals” choir*)

- “Choirs among frescoes” Belgrade, Serbia, 2004 / 2005. (*Soloist of “Mokranjac” choir with St. Sava Church*)

- “XXI International Choir Festival” Thiva, Greece, 2004. (*Soloist of “Mokranjac” choir with St. Sava Church*)

Marko Kalajanović, a baritone, was born in 1984 in Ivanjica. He completed his undergraduate and specialist academic studies in the field of solo singing at the Academy of Fine Arts in Belgrade, under the mentorship of Prof. Radmila Bakočević. After his studies, he continued with vocal consultations with Maestro Paolo de Napoli in Italy.

He performed interpreting the main baritone roles in the National Theatre in Belgrade, Serbian National Theatre in Novi Sad, Croatian National Theatre in Zagreb, Slovenian National Theatre in Maribor, National Theatre in Sarajevo, and Montenegrin National Theatre in Podgorica.

Marko Kalajanović earned the title of Opera Champion at the National Theater Sarajevo.

He achieved a series of significant baritone roles, including Renato (*Un ballo in maschera*, G. Verdi), Ezio (*Attila*, G. Verdi), Germont (*La Traviata*, G. Verdi), Rodrigo (*Don Carlos*, G. Verdi), Figaro (*Il Barbiere di Siviglia*, G. Rossini), Onegin (*Eugene Onegin*, P.I. Tchaikovsky), Don Giovanni (*Don Giovanni*, W.A. Mozart), Papageno (*Die Zauberflöte*, W.A. Mozart), Enrico (*Lucia di Lamermoor*, G. Donizetti), Michonet (*Adriana Lecouvreur*, F. Cilea), Marcello (*La Bohème*, G. Puccini), Sharpless (*Madama Butterfly*, G. Puccini), Belcore (*L'elisir d'amore*, G. Donizetti), Escamillo (*Carmen*, G. Bizet), Malatesta (*Don Pasquale*, G. Donizetti), Biscroma and impresario (*Le convenienze ed inconvenienze teatrali – Viva la mamma*, G. Donizetti), Krušina (*Prodaná nevěsta*, B. Smetana), Ben (*The Telephone*, Gian Carlo Menotti), Paul (*Les Enfants Terribles*, Philip Glass), Constantine the Great (*In hoc Signo*, M. Frisina), Sima (*Ero s onoga svijeta*, J. Gotovac), Redžep-aga (*Na uranku*, S. Binički), Nikola Tesla (*Melancholic Dreams of Count Sava Vladislavić*), Hedgehog (*Hedgehog's House*, Z. Vauda), Maestro (*Behind the Opera Scenes*, Vera Milanković), Smail-aga Čengić (*Dragon of Bosnia*, A. Horozić) and Babo Alibeg (*Alma*, J. Osmanagić).

He held a large number of solo concerts and performed at music festivals in Serbia, Bosnia and Herzegovina, Slovenia, Croatia, Macedonia, Montenegro, Greece, Germany, Italy, Estonia, Belarus, and Japan.

In February 2017, he performed at the Sapporo Concert Hall Kitara in Japan as a solo baritone in the performance of *Symphony No.9, L.V. Beethoven* with Young Hokkaido Philharmony.

He is the recipient of numerous awards at opera singer competitions, among which stand out: the first prize at the Republic Competition of Solo Singers of Serbia in Belgrade, the first prize at the Petar Konjović competition in Belgrade, the first prize at the Nikola Cvejić solo singers competition in Ruma.

He is the recipient of the Award of the Ministry of Youth and Sports of the Republic of Serbia (2008) awarded to the most successful young talents.

During 2007 and 2008, he was a scholarship holder of the CEE Musiktheater Foundation for Opera Talents from Vienna (Austria).

He is the recipient of the Annual Award for the Best Young Artist in 2011, awarded by the Association of Music Artists of Serbia, of which he has been a member since 2005.